

G. de Saint-Quentin



Carillons blancs et Carillons noirs

Transcrit par l'Auteur

pour

Ensemble de Harpes



- N° 1. CLOCHES MATINALES 2..net
- N° 2. CLOCHES MÉLANCOLIQUES 1.70 net
- N° 3. AIR DE CARILLON 2.50 net

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ALPHONSE LEDUC

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CARILLONS BLANCS ET CARILLONS NOIRS

1

« C'est le matin; voici qu'un carillon joyeux
Fait jaillir du clocher sa claire sonnerie,
Tandis que du profond sanctuaire où l'on prie,
Monte un hymne grave et pieux. »

V. D'AURIAC.

G. DE SAINT-QUENTIN

Op. 52 — N° 1.

I

CLOCHES MATINALES.

Animé

8

Les HARPES

ff

8

court

vibrato

8

8

court

En cédant

vibrato

C

C

Religioso poco maestoso

First system of the musical score. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a forte (*f*) dynamic. A section marked *serré ff* (tight fortissimo) is indicated by a vertical dashed line. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes in the right hand.

Second system of the musical score. It continues the two-staff format. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand has a bass line with triplets of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand.

Poco meno

Third system of the musical score, marked **Poco meno**. It features a melodic line in the right hand with a triplet of eighth notes. The left hand has a bass line with triplets of eighth notes. The system includes a forte (*f*) dynamic and a section marked *très court, pp* (very short, pianissimo). The system concludes with a triplet of eighth notes in the right hand.

Sempre dolcissimo, molto meno

Fourth system of the musical score, marked **Sempre dolcissimo, molto meno**. It features a melodic line in the right hand with a triplet of eighth notes. The left hand has a bass line with triplets of eighth notes. The system includes a forte (*f*) dynamic and a section marked *court.* (short). The system concludes with a triplet of eighth notes in the right hand.

Molto largo

Fifth system of the musical score, marked **Molto largo**. It features a melodic line in the right hand with a triplet of eighth notes. The left hand has a bass line with triplets of eighth notes. The system includes a forte (*ff*) dynamic and a section marked *court.* (short). The system concludes with a triplet of eighth notes in the right hand.

1^{er} Mouvt (Animé)

Handwritten numbers: 14, 15

8^{ies} B
Div. *ff*
8^{ies} A

8^{ies} B
8^{ies} A
f Unies

♩ = ♩ précédente

mf *p* Div. ad lib.

En cédant

Une seule

Toutes

pp

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G. DE SAINT-QUENTIN

Op. 53 — N° 1.

« C'est le matin; voici qu'un carillon joyeux
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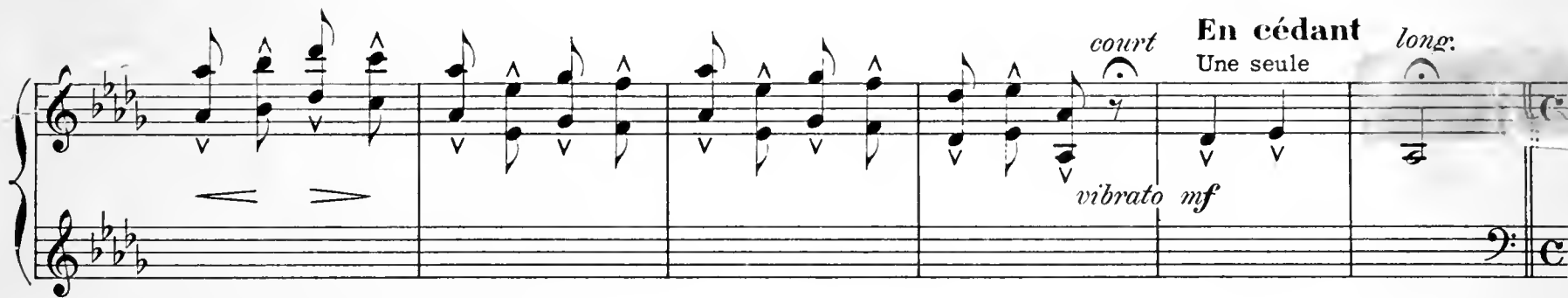
V. D'AURIAC.

I

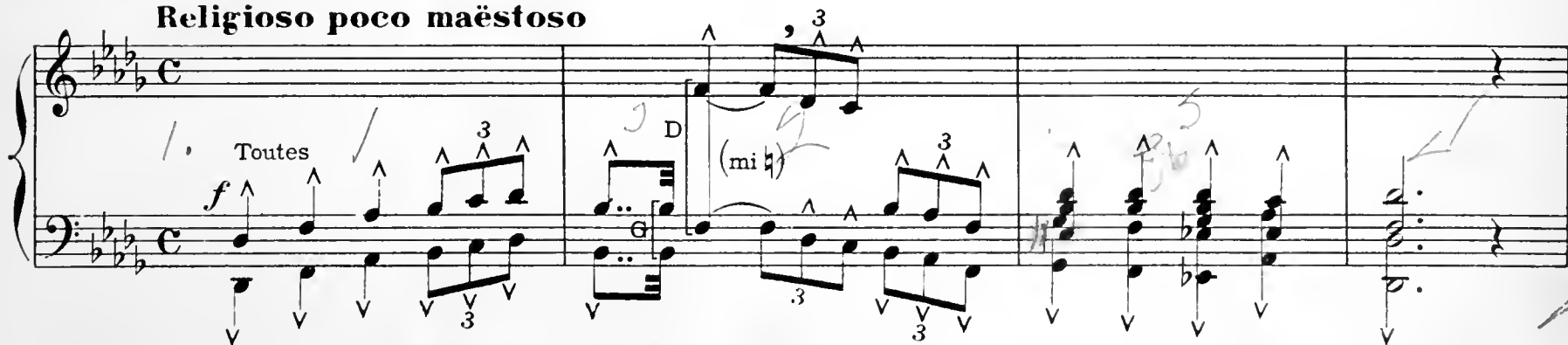
CLOCHES MATINALES.

Animé

2^{mes} HARPES



Religioso poco maestoso



double type notes

serré ff 1 *f ben marcato* *mf*

Poco meno
Une seule *court*

f Div. *pp* *molto meno* *court.*

f *pp molto meno*

Molto largo *Toutes* 3 **1^{er} Mouvt (Animé)**

ff *ff*

Div. ad lib.

f Unies

